



Marie Andrée - Art Portfolio

"Marilyn One Mask" 2023
100 x 80cm Acrylic on Canvas





Marie Andrée is a Vienna-born artist with roots in Guatemala, Portugal and Venezuela. Her multicultural upbringing inspired her passion for exploring diverse people and their traditions.

She discovered a way to draw shapes and forms using household items that surround her daily. She uses her passion for psychology as inspiration. Where her paintings reflect the different faces that the human being exhibits.

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Exhibitions

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| 02.2024 | LA Art Show -
Los Angeles Art Market |
| 11.2023 | Solo Exhibition "Icons" -
Palais Salmgasse Vienna,
Austria |
| 09.2023 | Long Nights of Interculturality -
Yunus Emre Institute
Vienna, Austria |
| 07.2023 | ITSLIQUID International Art Fair -
Gallery Medina Rome, Italy |
| 06.2023 | Dorotheum Auction "Delta la
Culture Capo Verde" - Vienna,
Austria |
| 05.2023 | ITSLIQUID Borders Art Fair -
Venice, Italy |
| 11.2022 | Solo Exhibition "One Mask" -
Atelier Vienna, Austria |

Recognitions and Awards

- | | |
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| 05.2023 | ITSLIQUID Art Fair Catalogue
- Venice, Italy |
| 05.2023 | Art Close Up - Online
Magazine |
| 10.2023 | "I Am You" Biennale Art
Catalogue - Florence, Italy |
| 07.2023 | Michel Angelo International Art
Award, Fondazione Effetto Arte
- Rome, Italy |

Artist Statement

As a painter I delve into the intricate realm of masks, unraveling the enigma of concealed identities juxtaposed against the facade presented to the world. Through my lens, I reveal the dichotomy between the private self and the public persona, navigating the complex tapestry of personalities.

My passion intertwines with my fascination for psychology, creating a harmonious synergy that manifests in my creations. With a vision to encapsulate and simplify the complexities of our inner worlds, I embarked on a journey to represent the human psyche in a timeless and minimalist style.

The focal point lies in the creation of masks, each a canvas for the expression of intricate emotions and experiences. These masks, though seemingly simple in form, are crafted using a myriad of complex objects and shapes. They serve as a metaphorical mirror reflecting the nuanced layers that compose the human soul.

The minimalist approach adopted in my art not only aims to distill the essence of the human psyche but also strives for a timeless quality. By stripping away excess and embracing simplicity, I seek to emphasise the universality of the human experience. Through this, I hope to convey the idea that beneath the surface of every individual lies a profound complexity, shaped by the building blocks of our daily encounters and significant life events.

A defining feature of my work is the use of a bold line that cuts through the figure, acting as a symbolic separator between the shadow and the light side. This intentional division emphasises the ongoing struggle between contrasting aspects. The deliberate selection of hues serves the dynamic interplay between light and dark, and accentuating the dichotomy within the human psyche. The choice of colors not only captures the tension between the two selves but also serves as a visual cue to the stability or instability of the mask. I purposefully use colors that either contrast dramatically or harmonize, reflecting the flow of emotions and experiences. A harmonious color palette might denote a more stable facade, while contrasting colors emphasize the internal turbulence and the fragile nature of the constructed identity.

At the core of my artistic process lies the innovative use of everyday objects—clay plates, cups, boxes, and more—as integral components of the composition. These materials, often overlooked in their utilitarian roles, become the foundation upon which the figures take shape. Through a transformative artistry, I map out the contours of the human form on the canvas. The result is a boxy like figure with dynamic and natural curves. Using these diverse elements, I navigate between precision and intuition, allowing the lines to flow freehand, infusing the piece with a touch of human imperfection and subtle distortion.

My initial series introduces a captivating interplay between ordinary individuals and iconic figures like Marilyn Monroe, each adorned with a mask that symbolizes their outward projection. The narrative unfolds on canvases brought to life through the vibrant strokes of acrylic pens and texture from paints.

In essence, my artistic journey is a celebration of transformation. It is an ode to the ability of ordinary objects to transcend their mundane existence and contribute to the creation of artwork that pulses with vitality. Additionally, a testament to the belief that art has the power to transcend the complexities of the human psyche. Through the medium of minimalist masks, I strive to capture the essence of our shared humanity, reminding us that, beneath the surface, we are all intricately composed of building blocks that shape our unique and ever-evolving identities. Building blocks made out of ordinary objects that create unique artworks.



"Poppy One Mask" 2023
80 x 80cm Acrylic on Canvas



“Diana One Mask” 2023
100 x 80cm Acrylic on Canvas



“One Woman Three
Masks” 2022
80 x 100cm Acrylic on
Canvas



“Lady and Dog One Mask” 2022
100 x 80cm Acrylic on Canvas and
yarn



"Audrey One Mask" 2023
100 x 80cm Acrylic on Canvas



“Marlene One Mask” 2023
80 x 60cm Acrylic on Canvas



“The Devil Above Us One Mask”
2023
100 x 80cm Acrylic on Canvas



“Bob and Chantal One Mask” 2022
160 x 120cm Acrylic on Canvas

"Agust One Mask" 2023
100 x 80cm Acrylic on Canvas

